Dear Friend,

September 11 of this year marks the fifth anniversary of the horrendous terrorist attacks on this country, when nearly 3,000 innocent Americans were cruelly slaughtered by Islamic fascists — a time when the American way of life and our national security was radically and perhaps permanently altered.

We still mourn for those who died on 9/11. We pray for their family members and friends. And we honor the brave men and women who struggled so valiantly to save as many lives as possible on that day. They represent America at her best.

For the media, they also showed their best side on 9/11. Throughout that day and in the few days that followed, the elite media in this country took their political blinders off and gave it to us straight: the facts, the people, the events, the news. That straightforward reporting, however, did not last. Within a week of 9/11, the liberal media were back in gear slashing and spinning the news to fit their liberal agenda.

That acidic bias has only expanded in the last five years and is undeniably crippling America’s war against terrorism, against the forces that struck this great country on 9/11. Look no further than the New York Times disclosures — twice! — of critically important secret national security programs. These two powerful weapons to fight terrorism have been scuttled by the left-wing media. Also, it was revealed that Reuters news service utilized doctored photos to besmirch Israel in its war against the terrorist Hezbollah. That’s not just spin anymore. That’s deliberate deception to aid the enemy.

Here at the MRC, we’ve documented the anti-American bias and treachery of the liberal media since 9/11. With sophisticated Digital Video Recording and computer software, and top-notch research, marketing, and communications departments, we have informed millions of Americans about the media spin against the war on terrorism. We continue to do so every day.

Fortunately, there are still some straightforward and balanced reports from the media, time and again, and we document those as well. However, the liberal trend is dominant at ABC, CBS, NBC, CNN, and at the highly influential New York Times and Washington Post. Nearly 50 million Americans get their news from those sources every single day. Since Sept. 11, 2001, the MRC has been working relentlessly to...
document the liberal media’s coverage of the war on terror, and to expose their outrages for all Americans to see.

When 9/11 happened, the MRC’s recording systems were maximized. Using 16 VCRs around-the-clock, the MRC recorded 1,400 hours of broadcast and cable network news coverage of the attacks and their aftermath. This material, among the most extensive in the world, shows how the dominant media covered the events of 9/11, and it is available to researchers and the public.

For the remaining months of 2001, the MRC tracked liberal media bias through its daily CyberAlerts. Notably, one week after 9/11, CyberAlert documented Dan Rather’s praise for the leadership of President Bush to bring the terrorists to justice, “dead or alive.” While President Bush held fast, CBS’s Rather, did not. He soon fell back into his liberal bias, pushed the Abu Ghraib scandal and then pushed too far with his bogus National Guard memos story. That cost him his reputation and ultimately his job, a dour legacy fully documented in the MRC’s CyberAlerts, Media Reality Checks, Profiles in Bias, and in the news reports from CNSNews.com, an MRC division.

During the run-up to the war in Iraq in 2003, the liberal media decried the Department of Homeland Security, the PATRIOT Act, and the Terror Alert system. MSNBC’s Keith Olbermann even suggested that the alert system was a conspiracy to distract attention from bad news that affected the White House.

The liberal media decried that the U.S. did not get U.N. approval for the Iraq invasion. Then, when the major offensive ended after about three weeks, the liberal media whined that there were no weapons of mass destruction and no evidence that Iraq was tied to al-Qaeda.

The White House, of course, never claimed that Hussein’s Iraq was responsible for aiding al-Qaeda in the 9/11 attacks; the government had said — and it’s now documented — that Iraq had a history of contacts with al-Qaeda. The liberal media, nonetheless, ran the Iraq-al-Qaeda-9/11 spin. This was documented and publicized by the MRC in a Special Report, The Ten Worst Media Distortions of Campaign 2004. This report also showed how CBS in particular was promoting fears of a new military draft — another irresponsible liberal media canard.

And the WMD? Well, an Army report declassified in June 2006 confirmed that Iraq held weapons of mass destruction, a fact the liberal media tried to downplay.

In fact, since January of this year alone, the MRC’s analyses of the liberal media’s war coverage has resulted in 10 national TV appearances, more than 300 radio interviews, 250 newspaper citations, 17 nationally syndicated columns, 7 press releases, and more than 300 Web/Internet citations. And that’s only since January.

Jumping back to 2004, the MRC released Still Liberal, Still Biased, which, among other things, showed how the liberal media showered skepticism on the elected defenders of American liberty, and not on the tyrants and terrorists who threatened us. Before the war in Iraq, for instance, ABC’s Peter Jennings advertised his open hostility to President Bush’s policies. During the war, NBC had to fire one of its correspondents for appearing on enemy-controlled Iraqi TV to declare the “failure” of the U.S. war plan.

Then, after the war, journalists equated the alleged “quagmire” in Iraq to Vietnam. The networks delighted in bad news. On the day of Saddam’s capture, the late Jennings pessimistically declared that “there’s not a good deal for Iraqis to be happy about at the moment.”

Finally, in late 2005, the MRC published Bad News Brigade, which documented ABC, CBS, and NBC’s defeatist coverage of the war in Iraq. A follow-up report, examining cable TV’s coverage of the war, will be released this fall.

There are literally thousands of other examples of how and where the MRC has documented, exposed, and neutralized the liberal media’s bias against the war on terrorism since 9/11. In addition to the CyberAlerts and Special Reports already mentioned, the MRC regularly produces Media Reality Checks, Notable Quotables, press releases, a nationally syndicated column, and a grassroots email-petition program called MRC Action, which reaches tens of millions of Americans. Further, the MRC’s TimesWatch has produced more than 60 analyses on liberal media war coverage this year, and the MRC’s CNSNews.com has posted more than 1,000 stories on the war and terrorism – all since January 2006. This material can be viewed at the MRC Web site, www.MRC.org.

The struggle goes on, as the war is not over. America did change on 9/11. We know it and you know it. The liberal media may not want to know it or accept it. And that’s partly why we do what we do. We’re fighting on and we thank you for your generous support in this great cause.

Sincerely,

L. Brent Bozell III
Founder and President
The Liberal Media Assault on the American Businessman

BY DAN GAINOR  •  THE BOONE PICKENS BUSINESS & MEDIA INSTITUTE FELLOW

Only Hollywood would turn successful everyday heroes into villains, criminals and murderers. And that’s exactly what the entertainment elite did to American businessmen throughout 2005. Through their movies and TV shows, Hollywood executives disparaged every industry but their own, and the MRC’s Business & Media Institute has the numbers to prove it.

Earlier this year, the MRC decided to take a year-long look at how the media depict one of the pillars of the free enterprise system – the American Businessman. We broke it down into three essential pieces: entertainment TV, movies and TV news. The results for the first two parts show that some of the most essential people to a free economy receive some of the worst treatment at the hands of directors and script writers.

For instance, the research so far shows that for primetime TV dramas, you were 21 times more likely to be kidnapped or murdered at the hands of a businessman than the mob. Businessmen also committed crimes five times more often than terrorists and four times more often than gangs. Popular dramas like the Law & Order shows were particularly hostile to business. In that world, businessmen were rapists and murderers. None of the shows depicted businessmen in a positive way.

The results were sadly similar on the silver screen. Half of the movies earning top Oscar nominations (8 of 16) portrayed businessmen in either primary or secondary roles committing crimes. It wasn’t just petty drug offenses, either. Those crimes included murder, mass murder, and an international conspiracy to overthrow a nation’s government.

Three of the films were blatant propaganda attacks on whole industries. George Clooney won an Oscar for Best Supporting Actor in “Syriana,” a move so anti-business that it depicted oil company executives involved in an assassination and one businessman reveling in the very idea of “corruption.”

The TV section of the American Businessman series came out in July and it was very well received by the news media. Major print outlets like the Wall Street Journal and Washington Post did full stories on the study. The Chicago Tribune’s Clarence Page wrote a nationally syndicated column on the results. Fox and Friends devoted a segment to it on July 22, and talk radio continues to focus on the incredible anti-business spin.

And that’s just from Part I. The movie section was released in early August and the TV news study is slated for early 2007.

Through the MRC’s grass-roots efforts, we’ve been getting the word out to businessmen in companies big and small. The free enterprise system is under attack by Hollywood and it is essential that we fight back against left-coasters tearing away at another aspect of the American dream.

Dan Gainor is the director and Boone Pickens Fellow for the Business & Media Institute. To read the complete American Businessman Special Reports, visit www.BusinesandMedia.org.
Want to stay on top of media bias? Sign up for the CyberAlert e-mail report.

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To subscribe, just e-mail cyber@mediaresearch.org
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**Terrorist Bias**

NBC’s Andrea Mitchell, revealing her true political colors, refused to label Hezbollah a “terrorist” organization on the July 17 Nightly News. Mitchell instead referred to “Hezbollah’s charismatic leader Sheikh Hassan Nasrallah,” who “has become Lebanon’s best known and most controversial politician. A Shiite populist, Nasrallah provides social services where Lebanon’s weak new government cannot, has ministers in the cabinet and operates militias.” Not terrorists, “militias.” And Hezbollah is some sort of social welfare organization.

**Reuters Radicals**

Liberal bias is rampant throughout the major media, but a photographer for Reuters took this bias one step further by actually doctoring photos to besmirch Israel. A blogger discovered the faked photos – one of excess black smoke in an area bombed by Israel and another of three flares, instead of one, falling from an Israel warplane – and Reuters finally confessed on Aug. 6 that its Lebanese freelancer, Adnan Hajj, had changed the photos using a computer program.

Reuters dropped Hajj from its payroll and removed his archive of 920 photos. Reuters, which officially refuses to label Hezbollah a “terrorist” organization, described the scandal as one in which Hajj “altered two images from the conflict between Israel and the armed group Hezbollah.”

**Blogging Hate Talk**

Apparently still frustrated by the rise of new media and market competition, NBC’s Andrea Mitchell railed against bloggers (Web site logs) and talk radio at the Aspen Ideas Festival, a liberal huggfest, portions of which were broadcast on the July 7 Washington Week. Passionate polarization over issues “is real,” said Mitchell, “but the kind of hateful speech that we have seen, on the floor of the United States Congress and in a lot of the blogosphere, is what seems to dominate. And I do think it goes back … to 1989 when the talk radio shows went crazy about the congressional pay raise ….

“But the anti-Washington, anti-bureaucrat bias that was built into that debate was then taken up by cable talk hosts as well and that became the kind of really combative conversation that displaced reasoned discussions about controversial issues.” In other words, talk radio, blogs, and cable news – all competitors to NBC – are not sources of “reasoned discussions.”

**Rejecting Ailes**

When Fox News Channel CEO Roger Ailes spoke to the Television Critics Association on July 24, about two-thirds of the 150 media attendees in the room walked out in protest, with several openly slamming Fox News for its apparent conservative spin. Can you imagine 100 TV critics, upset by CBS’s liberal bias, walking out on CBS chief Les Moonves? Or even a dozen critics turning their backs on the scandal-scarred Dan Rather?

Such disdain for Fox’s non-liberal approach speaks volumes about the media elite’s arrogant belief that it’s somehow journalistically wrong to give a fair shake to conservatives. But Ailes is having the last laugh. As he noted at the conference, Fox has topped the cable news ratings charts for more than four years, with CNN, Headline News and MSNBC trailing far behind.

**More Gas Taxes**

On his CNBC show, host Tim Russert gave New York Times columnist Tom Friedman, a hopeless left-winger, lots of time to prattle on about the need to raise gasoline taxes and go Green, politically, to save the planet. America suffers from oil addiction, according to Russert and Friedman, and the latter’s response was: “Green, to me, is the most
Dan Rather’s deep denial continues: Conservatives “call you names when you insist on being independent,” whines Rather, adding, “people always want to put a sign around you and call you something bad if you refuse to report the news the way they want it reported.”

ABC’s Claire Shipman, ignoring the actions of Ronald Reagan and Pope John Paul II, gushes, “Mikhail Gorbachev is generally regarded as the man who broke down the ‘iron curtain’ that separated the communist world from the West and thawed the Cold War between the United States and the Soviet Union.”

Multi-millionaire actor and apparent natural resources expert Brad Pitt laments, “Dependency on oil, look at our gas prices, look at health rates. We just can’t keep consuming ourselves into extinction.”

MSNBC’s Keith Olbermann queries John “The Oracle” Dean, “What kind of danger — are we facing a legitimate threat to the concept of democracy in this country?”

Under pressure for divulging U.S. national security secrets, NYT Executive Editor Bill Keller huffs, “This is the most secretive White House we’ve had since the Nixon White House.”

Breath of fresh air: “I find the decision of the New York Times and other newspapers to publish the story about the administration’s money-tracing program to be really irresponsible. Running the story about the money-tracing program is a version of giving Anne Frank’s address to the Nazis,” notes NBC reporter Richard Valeriani.

Barbara Walters promotes Al Gore’s hysterical global warming movie: “The former Vice President lays out a compelling, horrifying, but ultimately hopeful case for finding a way to save an Earth that’s on the brink of disaster. And that means saving our lives and our children’s lives. We want to tell people, again, we don’t endorse a lot of things. … But it’s very important to see this.”

Keith “Ratings in Basement” Olbermann rails that Fox News “is the network of choice for those aged 70 or over, or with IQs of 70 or under.”

Praising Law Breakers

The ABC and NBC evening newscasts on June 7 praised a Princeton University salutatorian, Dan-el Padilla Peralta. Why? Because he is an illegal immigrant who achieved his academic stature all while in violation of federal laws. As World News Tonight’s Charlie Gibson intoned, “American Dream: A Princeton graduate who rose from homelessness to the top of his class, but could now be banned from the country because he is an illegal alien.” Peralta “faces an uncertain future,” moaned Gibson.

NBC Nightly News anchor Brian Williams reported, with a straight face, that Peralta “got over a major hurdle today.

Former CBS Evening News anchor Dan Rather tries to excuse his liberal bias as being “independent.”
Mel Gibson and the Politics of Bigotry

BY L. BRENT BOZELL III

Since he’s made no effort to deny them, one has to accept that the police report was accurate and that in a drunken stupor Gibson hurled those anti-Semitic insults. He has been humiliated and in his unequivocal apology, humbled. “There is no excuse, nor should there be any tolerance, for anyone who thinks or expresses any kind of anti-Semitic remark. I want to apologize specifically to everyone in the Jewish community for the vitriolic and harmful words that I have said…”

Gibson’s remarks were disgraceful. But is Gibson now to be disgraced? And who is qualified to make that judgment?

The paparazzi news media can’t get enough of this story, and some, like ABC’s Diane Sawyer, can barely conceal their glee. The hard news covered, here comes the analysis, with this-man-will-never-get-another-job-in-this-town reports everywhere you turn, fueled by the likes of Arianna Huffington who has denounced Gibson’s “odious racism” and her colleague Ari Emanuel, who writes that “…the entertainment industry cannot idly stand by and allow Mel Gibson to get away with such tragically inflammatory statements… Now we know the truth. And no amount of publicist-approved contrition can paper it over. People in the entertainment community, whether Jew or gentile, need to demonstrate that they understand how much is at stake in this by professionally shunning Mel Gibson and refusing to work with him… There are times in history when standing up against bigotry and racism is more important than money.”

Others like Christopher Hitchens, Joy Behar, Barbara Walters, and Sony Pictures chairwoman Amy Pascal have piled on with their denouncements of this religious bigotry.

The first thing Mel Gibson and everyone else should do is ignore people like these. They are hypocrites.

They were nowhere to be found when “Da Vinci Code” actor Ian McKellen publicly accused the Catholic Church of “perhaps misleading us all this time,” and stated “the Bible should have a disclaimer in the front saying this is fiction.” And what of the movie itself, a bigoted anti-Catholic screed if ever there was one? Any denouncements from them?

Where were they when Comedy Central’s Dennis Leary aired his “Merry F*cking Christmas” special, publicly called the Christmas story “bull[bleep]” and said of the baby Jesus and the Virgin Mary, “I also believe that about nine months before he was born, somebody sure as [bleep] banged the hell out of his mom”? Any religious bigotry there, folks?

Have any of these people ever said a word about the “South Park” DVD featuring an episode called “Red Hot Catholic Love,” in which almost every Catholic priest and cardinal in the world favors having sex with altar boys because supposedly it’s been enshrined in Vatican law? What about the “South Park” episode aired on television depicting a statue of the Virgin Mary with blood coming out her rectum?

There was that contestant “Tammy” who thought she was very funny on NBC’s “Last Comic Standing” when she joked that “It’s a good time to be Catholic ’cause we’re grading on the curve. As long as you’re not touching pee-pees you got a get-out-of-hell-free card.” Did Gibson’s critics condemn her – or did they laugh? How about Penn and Teller’s skit on their HBO show about Mother Teresa, one of the world’s holiest women and presently on the fast-track toward sainthood? The title — “Mother F—ing Teresa” – tells you all you need to know. Barbara Walters and Co., where were you?

Arianna, where were you when one wag said of Pope John Paul the Great’s teachings on sexuality that “in his perversion pecking order, you had to be dead-set against ‘self-love’ but when it came to buggering little kids, there was some wiggle room”? Oh wait a minute. Those were your words, weren’t they?

How about the TV show “Committed” that featured a scene in which the main characters accidentally flush what they believe to be the Sacred Host down a toilet? Or “Judging Amy” with its storyline about a transvestite priest? What about the show “Rescue Me” with its plots about pedophilic priests and the character who has visions of Christ and Mary Magdalene, including one in which “Tommy” is having sex with Mary Magdalene, Jesus catches them and in a jealous rage tries to blow Tommy away with a shotgun?

The examples of anti-Christian, anti-Catholic bigotry in Hollywood are seemingly endless. Each and every one is uglier, more mean-spirited than anything Mel Gibson said. While Gibson’s comments were those of a slobbering drunk, these anti-Catholic rants were not just deliberate, in most cases they were scripted. And while Gibson has apologized profusely, none of the people cited above has any intention of showing contrition because they have none.

Gibson’s statements were awful, and deserved condemnation. But the anti-Catholic bigotry raging in Hollywood is far worse. Those who suddenly proclaim themselves to be shocked – shocked I tell you! – over Gibson’s religious bigotry, but have remained silent all these years as the Catholic Church is mercilessly pummeled, ridiculed and insulted, are frauds.

L. Brent Bozell’s weekly column is nationally syndicated
For more columns, visit www.MRC.org.
A M E R I C A ’ S    M E D I A    W A T C H D O G

Documenting, Exposing and Fighting Media Bias

MRC IN THE NEWS
The experts at the Media Research Center are interviewed almost every day on stories of national importance, often reaching millions of Americans daily. They provide analysis and commentary on radio, TV, the Internet, in magazines, books and in newspapers, always striving to help restore political balance to the major media. Some of the MRC’s latest media appearances include the following:

TELEVISION
• MSNBC, Scarborough Country, Aug. 4
• FNC, Hannity & Colmes, Aug. 7
• FNC, The O’Reilly Factor, July 24

ONMSBC’s Scarborough Country, MRC President Brent Bozell discusses the anti-Christian bias in Hollywood and the selective hypocrisy by many liberals in criticizing Mel Gibson.

RADIO
Right Balance, July 25, 27, Aug. 8
Thom Hartmann show, Aug. 14
Financial Sense Newshour, Aug. 11
American Family Radio, Aug. 7
Lars Larson Show, Aug. 3
Radio Factor, July 24
WIOJ, Jacksonville, FL, Aug. 11
WFLA, Orlando, FL, Aug. 14
WOCA, Ocala, FL, Aug. 14
KSL, Salt Lake City, UT, Aug. 9
KSLR, San Antonio, TX, Aug. 8
WIBA, Madison, WI, July 26, Aug. 2, 14
KTSW, San Antonio, TX, Aug. 9, 14
KWMT, Fort Dodge, IA, Aug. 15
KMED, Medford, OR, Aug. 14
KAHL, San Antonio, TX, July 21, Aug. 11, 14
WMOU, Berlin, NH, Aug. 10
WEZS, Boston, MA, July 28, Aug. 12
KEZK, St. Louis, MO, Aug. 14
KSFO, San Francisco, CA, Aug. 15
WHON, Richmond, IN, Aug. 14
WCHS, Charleston, WV, July 21, Aug. 8
WTMN, Columbus, OH, Aug. 10
WDAY, Fargo, ND, Aug. 14
KOA, Denver, CO, Aug. 14
KLIN, Lincoln, NE, Aug. 13
WBT, Charlotte, NC, Aug. 12
WVTS, Charleston, WV, Aug. 9
KCOL, Northern Colorado, Aug. 9
WBAL, Baltimore, MD, July 29, Aug. 5, 8
KGAM, Palm Springs, CA, Aug. 7
KPAM, Portland, OR, Aug. 3
KKZZ, Los Angeles, Aug. 4
WTMN, Columbus, OH, Aug. 3
KOGO, San Diego, CA, July 26
WIBC, Indianapolis, IN, July 27
WTIX, New Orleans, LA, July 27

PRINT
Chicagio Sun-Times, Aug. 9
NewsMax, Aug. 4
Investor’s Business Daily, July 31, Aug. 7
San Antonio Express-News, Aug. 9
Wilkes Barre Times, Aug. 4

INTERNET
WSJ.com, Opinion Journal, Aug. 8
NewsHounds, Aug. 8
Drudge Report, Aug. 9
Rush Limbaugh.com, July 25, 31, Aug. 1, 3
Five Minute Report, Aug. 4
American Thinker, July 31, Aug. 14
Human Events Online, July 28, Aug. 12
Winspear Business & Economic News, Aug. 11
Conservative Voice, Aug. 15
National Association of Manufacturers, Aug. 11
TownHall.com, July 27, 29, Aug. 4, 11
FortWayne.com, Aug. 9
Huffington Post, Aug. 3
WDC Media News, Aug. 8
National Ledger, Aug. 9
El Rincon de Michelle blog, Aug. 1

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